**Western High School**

**AP English Literature & Composition**

**Summer Work Requirements**

**2022-2023 School Year**

Welcome to AP English Literature & Composition, a college-level course involving extensive reading of novels, poetry, and prose. A significant portion of the reading for this course will be completed outside of class, and all work in class will be dependent upon this reading at home. Completing the summer assignments will show that you can work independently and make meaningful connections with texts. All questions about the work should be emailed to the following contact (which will be checked periodically throughout the summer, more regularly in August):

**Paula A. Wood, NBCT paula.wood@browardschools.com**

**All summer work MUST be your own** - copying, either from another student or from another source, is unacceptable and will result in a zero for the work. In addition, please become familiar with the content and key components of each text as we will be working extensively with (and be tested on) each work in the first month of school.

**All work will be graded and is due in the first weeks of school (due dates will be discussed in first weeks of school). I DO NOT ACCEPT LATE WORK FROM STUDENTS, SO PLAN ACCORDINGLY.** (Makeup work will be accepted in accordance with Broward County Schools Attendance Policy.) An assessment of this summer work will be scheduled in the first weeks of school; you should know the material thoroughly as you will be tested on it, and it will be referred to throughout the year.

If possible, please obtain physical copies of these texts to allow for a greater opportunity to interact with the text, to make notes, or to read ahead. These titles are available at most local bookstores or may be checked out from local libraries. All texts are available for purchase online; most will be available for free as .pdfs if you search for them online.

**Required Summer Texts/Tasks:**

1. **How to Read Literature Like a Professor (Revised Edition) by Thomas C. Foster.**

ISBN: 978-0062301673

There are 32 sections in the book - one introduction, two interludes & one postlude, 27 chapters, and one concluding chapter (“envoi”). Carefully read the full text; if the copy is yours, you should also highlight & annotate directly in the text. For each of the 32 sections, take notes summarizing the key points and looking at specifics like overall chapter concept/thesis, relevant examples, and personal connections. Your responses should display a clear understanding of the relevance of each section’s ideas in relation to the study of literature. **A recommended format for notetaking is attached in this packet – COMPLETE FOR ALL CHAPTERS**.

**2. “A Streetcar Named Desire” by Tennessee Williams**

There are multiple versions available for purchase and many college websites have a .pdf version available free for download. This play is a quick read, but you should be annotating your copy as you go. Be able to discuss more than just simple plot or character analysis – look at devices like setting, symbols, foreshadowing, etc. After reading and annotating the text, **complete the attached Major Works Data Sheet.**

1. **AP English Literature – Master List of Key Terms (Handout Attached)**

Throughout the year, we will be defining and analyzing Biblical, Classical, and Literary allusions; Literary, Poetic, and Rhetorical devices; Character, Style, and Tone advanced adjectives from a master list of over 350 terms. For your summer work, you will need to **complete a VIS Chart graphic organizer for terms 1-25 (allusions list). You will be tested on these terms in the first few weeks of school.**

**AP LITERATURE MASTER LIST OF TERMS**

**Allusions:** Biblical, Classical, Literary

**Devices:** Literary, Poetic, Rhetorical

**Advanced Adjectives**: Character, Style, Tone

**DIRECTIONS:** Each month, students will work with 25 terms and compile them in a personalized study format (ex. categorized index cards, VIS Charts, sectioned composition book/journal, etc.) Students will provide the **term**, a **primary definition**, an **example** (from text/ historical reference/personal knowledge), and a **personal clue/visual/drawing/graphic**. Work can be hand-written or typed. (*NOTE: Studies show that students who hand write their work/notes have better retention rates.)*

**ALLUSIONS LIST**

1. Abandon Hope, all ye…
2. Achilles heel
3. Aladdin's lamp
4. Alpha and Omega
5. Antichrist
6. Antigone
7. Aristotle
8. Arthur
9. Bard, the
10. Beatitudes
11. Big Brother
12. Blind leading the blind
13. Brahma
14. Buddha
15. Burning Bush
16. Cain and Abel
17. Calvary
18. Camelot
19. Carpe Diem
20. Cast the first stone
21. Circe
22. Crossing the Rubicon
23. Crown of Laurels
24. Daniel in the lion's den
25. Daedalus & the Labyrinth
26. Delphic Oracle
27. Deus ex machina
28. Don Juan
29. Don Quixote
30. Double-Edged Sword
31. Doubting Thomas
32. Eden
33. Excalibur
34. Extend the olive branch
35. Fall, The
36. Fatal Flaw
37. Fates
38. Forbidden Fruit
39. Four Horsemen of the Apocalypse
40. Gabriel
41. Godiva, Lady
42. Golden calf
43. Golden fleece
44. Golden rule
45. Good Samaritan
46. Grail (Holy)
47. Hector
48. Helen of Troy
49. House divided
50. Hubris
51. Ithaca
52. Jacob's ladder
53. Jekyll and Hyde
54. Jezebel
55. Lady of the Lake
56. Lamb to the slaughter
57. Last supper
58. Lazarus
59. Lion’s Den
60. Magi
61. Medusa & Perseus
62. Messiah
63. Midas Touch
64. Moby Dick
65. Mount Olympus
66. Muses
67. Narcissus
68. Nemesis
69. Never-Never Land
70. Newspeak
71. Noble savage
72. Odysseus
73. Oedipus
74. Pandora’s Box
75. Paradise
76. Pater noster
77. Patience of Job
78. Pearls before swine
79. Plato
80. Poetic Justice
81. Pontius Pilate
82. Powers that be
83. Prodigal son
84. Prometheus
85. Red Herrings
86. Render unto Caesar
87. Riddle of the Sphinx
88. River Styx
89. Road to Damascus
90. Round Table
91. Sacred cow
92. Scapegoat
93. Scylla and Charybdis
94. Second Coming
95. See through a glass darkly
96. Sermon on the Mount
97. Seven deadly sins
98. Shiva
99. Sisyphus, punishment of
100. Slippery Slope
101. Socrates
102. Solomon's judgment
103. Suffer the little children
104. Sulk like Achilles in his tent
105. Sword of Damocles
106. Tabula Rasa
107. Thirty pieces of silver
108. Tilt at windmills
109. To everything there is a season
110. Tree of Life, Tree of Knowledge
111. Trojan horse
112. Truth shall set you free
113. Turn the other cheek
114. Utopia
115. Vestal virgins
116. Voice crying in the wilderness
117. Wandering Jew
118. Weaker vessel
119. Whither thou goest
120. Zeus

**DEVICES**

1. Allegorical
2. Alliteration
3. Allusion
4. Anachronism
5. Antecedent
6. Antithesis
7. Anthropomorphism
8. Anticlimax
9. Aphorism
10. Apollonian
11. Apostrophe
12. Apotheosis
13. Archetypes
14. Ascetic
15. Assonance
16. Ballad
17. Blank verse
18. Cacophony
19. Caesura
20. Catharsis
21. Comic Relief
22. Commentary
23. Conceit
24. Conflict (self, man, nature, society/god)
25. Connotation
26. Consonance
27. Couplets
28. Critical commentator
29. Dactylic
30. Denouement
31. Denotation
32. Diction
33. Dimeter
34. Doppelganger
35. Double Entendre
36. Dramatis Personae
37. Dynamic Character
38. Elegy
39. End Rhyme
40. Enjambment
41. Epigram
42. Epistolary novel
43. Epithet
44. Ethical laxity
45. Euphemisms
46. Euphony
47. Expressionism
48. Farce
49. Feminine rhyme
50. Figurative Language
51. Figure of Speech
52. Flat character
53. Foil
54. Foreshadowing
55. Generalization
56. Heroic couplet
57. Hero’s Journey
58. Hexameter
59. House divided
60. Hubris
61. Hyperbole
62. Iambic pentameter
63. Idioms
64. Impressionism
65. In medias res
66. Interior monologue
67. Internal Rhyme
68. Invective
69. Inversion
70. Invocation
71. Irony (verbal, dramatic, situational)
72. Levity
73. Masculine rhyme
74. Metaphysical conceit
75. Metonymy
76. Monologue
77. Naturalism
78. Neoclassicism
79. Onomatopoeia
80. Oxymoron
81. Parable
82. Paradox
83. Parallel structure
84. Personification
85. Petrarchan sonnet
86. Plethora
87. Proletariat
88. Pun
89. Quatrain
90. Refrain
91. Realism
92. Rhetorical Question
93. Rhetorical Triangle (pathos, ethos, logos)
94. Round Character
95. Semantics
96. Sestet
97. Shakespearean Sonnet
98. Shift in writing
99. Soliloquy
100. Static Character
101. Stereotypes
102. Stream of consciousness
103. Style
104. Syllogism
105. Synecdoche
106. Synesthesia
107. Syntactic element
108. Tetrameter
109. Theme
110. Thesis
111. Trimeter
112. Trochaic
113. understatement
114. Unreliable Narrator

**ADVANCED ADJS.**

1. Absurd
2. Accusatory
3. Acerbic
4. Aggrieved
5. Altruistic
6. Ambiguous
7. Ambivalent
8. Amoral
9. Amused
10. Animated
11. Apathetic
12. Ardent
13. Belligerent
14. Benevolent
15. Bitter
16. Bleak
17. Callous
18. Candid
19. Caustic
20. Cautionary
21. Circuitous
22. Colloquial
23. Conciliatory
24. Condescending
25. Contemptuous
26. Conversational
27. Cynical
28. Demeaning
29. Derisive
30. Despondent
31. Detached
32. Didactic
33. Diffident
34. Diffusing
35. Dignified
36. Diplomatic
37. Disdainful
38. Disparaging
39. Dispassionate
40. Docile
41. Earnest
42. Elegant
43. Elegiac
44. Empathetic
45. Emphatic
46. Enigmatic
47. Evasive
48. Facetious
49. Fastidious
50. Flippant
51. Florid
52. Foreboding
53. Forthright
54. Frank
55. Funereal
56. Gothic
57. Grandiloquent
58. Grim
59. Gullible
60. Hedonistic
61. Humorous
62. Hypercritical
63. Iconoclastic
64. Idiosyncratic
65. Impartial
66. Impassioned
67. Imploring
68. Inane
69. Inarticulate
70. Incensed
71. Incoherent
72. Incredulous
73. Intrepid
74. Irreverent
75. Jaded
76. Jubilant
77. Laconic
78. Laudatory
79. Lax
80. Lupine
81. Lyrical
82. Macabre
83. Malicious
84. Maudlin
85. Misanthropic
86. Mocking
87. Naïve
88. Narcissistic
89. Nostalgic
90. Obsequious
91. Ominous
92. Ornate
93. Pastoral
94. Patronizing
95. Pedantic
96. Pensive
97. Pessimistic
98. Petulant
99. Philandering
100. Pious
101. Poignant
102. Pragmatic
103. Preordained
104. Pretentious
105. Quixotic
106. Rambling
107. Refulgent
108. Reprehensible
109. Reproachful
110. Reticent
111. Reverent
112. Romantic
113. Sanguine
114. Sardonic
115. Sensationalistic
116. Sententious
117. Sentimental
118. Servile
119. Simpering
120. Sublime
121. Submissive
122. Succinct
123. Timid
124. Tolerant
125. Tongue in Cheek
126. Transgressing
127. Unassuming
128. Unflagging
129. Urbane
130. Verbose
131. Vehement
132. Vile
133. Vindictive
134. Virtuous
135. Vitriolic
136. Voracious
137. Voyeuristic
138. Whimsical
139. Wistful
140. Witty
141. Wretched

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| **VIS CHART FORMAT**  **AP LITERATURE- MASTER LIST OF TERMS** |
| **Term** | **Example/Sentence****(from text, history, personal knowledge)** | **Personal Clue****(visual/drawing/graphic)** | **Literary Definition****(Meaning)** |
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| **AP English Literature: Major Works Data Sheet Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Title of Work/ Author:****Date of Publication/Genre:** | **Setting & its Significance** |
| **Historical Information about the period of publication. What was occurring when the work was written?** | **Biographical Information about the author:** |
| **Plot Summary: On the back of this sheet, create a FLOW MAP to summarize the story – you need at least eight (8) major events from beginning to end. ( )** |
| **Describe or bullet the story’s major and minor conflicts****Major:****Minor:** | **Significance of Opening Scene** | **Significance of Closing Scene** |
| **What was unique or interesting about the work?****(think about structure, topic, theme, style, etc.)** |
| **Provide five (5) Memorable Quotes, the speaker, and explain significance (use back if needed)** |
| **Speaker** | **Quotation** | **Significance** |
| 4)5) |  |  |
| **Character: On the back of this sheet, create a CHART that includes the four (4) main characters.****Include NAME, ROLE IN THE STORY, SIGNIFICANCE, and relevant ADJECTIVES that describe each, etc.** |
| **Possible Themes (provide at least two (2) and brief explanation)****1.)**2.) |

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| **How to Read Literature Like a Professor by Thomas C. Foster** **Suggested Chapter Notes** |
| **Chapter No. & Title:** |  |
| **Chapter Summary:** |  |
| **Chapter Thesis:****(What point is being argued here?)** |  |
| **Examples that Reflect the Chapter’s Main Ideas:** |  |
| **Questions Inspired by OR Connections made to the chapter and its concepts:** |  |

**FINAL CHECKLIST:**

***Use this checklist to see if you are prepared for the first few weeks of AP Literature. (Please do not email it to me unless we have spoken in advance.)***

* I have read and comprehended the key points in How to Read Literature Like a Professor.
* I have taken sufficient written/typed notes on the 32 chapters in this text.
* I have read, annotated, and comprehended the key plot points in the Tennessee Williams play “A Streetcar Named Desire.”
* I have completed a Major Works Data Sheet for this play.
* I have completed a VIS Chart analysis of terms #1-25 from the AP Lit Key Terms List; I am prepared for a quiz.